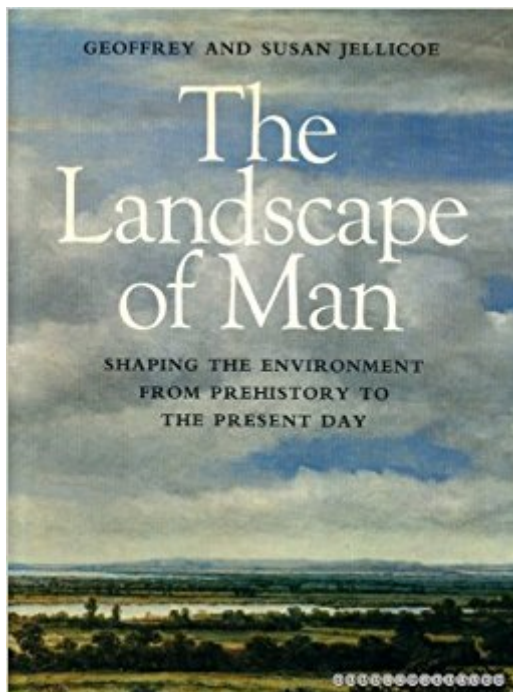


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The Landscape Of Man



Synopsis

This volume looks at the landscape of 28 cultures, ranging from ancient Mesopotamia to the present day, and shows how the environment is conditioned by the philosophy and religion of each civilization. A selection from Geoffrey Jellicoe's "The Atlanta Historical Garden" is included. --This text refers to an out of print or unavailable edition of this title.

Book Information

Hardcover: 383 pages

Publisher: The Viking Press; 1st edition (October 17, 1975)

Language: English

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Product Dimensions: 20 x 20 x 20 inches

Shipping Weight: 4.1 pounds

Average Customer Review: 4.3 out of 5 stars 12 customer reviews

Best Sellers Rank: #549,301 in Books (See Top 100 in Books) #353 in [Books > Arts & Photography > Architecture > Landscape](#)

Customer Reviews

Published in Britain in 1975 and in the United States in 1987, this study presents the ways humankind has traditionally shaped its environment to express concepts of power, comfort, mystery, etc. For this profusely illustrated edition-746 in all-the text has been updated to include recent constructions. Copyright 1995 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

This is a standard in most landscape architecture history courses but lacks the substantial analysis to be a comprehensive resource. More of a starting for for the beginning student, has good images (in fact images are probably its quality f note)

needed the book for class.

I thought it was going to be more about landscape plans, instead of city planning, but was impressed with the historic progression aspect of the city planning.

Awesome book

good price~

This book was purchased for a class, and I read it in its entirety. All the photography is black and white, making many of the images difficult to distinguish the finite elements the book is describing. The research put into this book is very respectable and as a reader, I really felt like the author was an expert in their field. Unfortunately, the author is not a very good at writing. The book is intended to be somewhat of a journey through architecture and landscape architecture, but the format, content and sentence structure makes it impossible to read as a narrative. If you are considering purchasing this book to place on your coffee table (though I am not sure why you would) I would give it a 5 star review and recommend it to others. If you are purchasing this book to educate yourself or others, the information is great, just poorly presented.

This book was needed for school it is good quality easy to read has a lot of good information and was useful.

This volume should be among the first 5 books anyone interested in the history of landscape must buy, no wonder it's included in the academic readings in many fine schools. The B&W photographs are remarkable, and it's filled with plans and diagrams from all over the world. In the last revised edition, covers the actual trends in landscape architecture, as well as asian and pre-columbian cultures. As an architect starting out in this field of study, I found it very helpful, and I'm sure others will!

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